WARREN COUNTY SCHOOL DISTRICT
PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: AP Art and Design
Course Number: 00718
Course Prerequisites: Art I and Art II, Teacher Approval

Course Description: The AP Art and Design program enables skilled and motivated students to create college level work. The framework of the course provides students skills necessary for the creation of an AP 2-D Art and Design, AP 3-D Art and Design, or AP Drawing portfolio. Portfolios are focused on ideas, investigation, and processes, and they prepare students for advanced art and design learning. The course aligns with the College Board AP Art and Design curricular framework, as well as encouraging lifelong engagement with art and design.

Suggested Grade Level: Grades 11-12
Length of Course: Two Semesters
Units of Credit: 1
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
- K-12 Art Education
To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx
Certification verified by the WCSD Human Resources Department: ☒Yes ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: AP (1) GPA +10%
Mark Types: Check all that apply.
- ☒F – Final Average
- ☒MP – Marking Period
- ☐EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary
☐ GPAML-GPA for Middle Level
☐ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average
☒ GPA-Weighted Grade Point Average

State Course Code: 34 AP Studio Art/General
To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.
TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:  Click or tap here to enter text.
Publisher: Click or tap here to enter text.
ISBN #: Click or tap here to enter text.
Copyright Date: Click or tap here to enter text.
WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: College Board AP 2-D, 3-D, and Drawing Art and Design, Course and Exam Description Binder

Curriculum Document

WCSD Board Approval:
Date Finalized:  7/15/2019
Date Approved: Click or tap to enter a date.
Implementation Year:  2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).
<table>
<thead>
<tr>
<th>Performance Indicator</th>
<th>PA Core Standard and/or Eligible Content</th>
<th>Month Taught and Assessed for Mastery</th>
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</thead>
<tbody>
<tr>
<td>Generate possibilities for investigation.</td>
<td></td>
<td>September</td>
</tr>
<tr>
<td>Describe how inquiry guides investigation through art and design.</td>
<td></td>
<td>October</td>
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<tr>
<td>Describe how materials, processes, and ideas in art and design relate to context.</td>
<td>9.2 I</td>
<td>October November</td>
</tr>
<tr>
<td>Interpret works of art and design based on materials, processes, and ideas used.</td>
<td>9.3E</td>
<td>September October</td>
</tr>
<tr>
<td>Investigate materials, processes, and ideas.</td>
<td></td>
<td>September October</td>
</tr>
<tr>
<td>Formulate questions that guide a sustained investigation through art and design.</td>
<td>9.3G</td>
<td>October November</td>
</tr>
<tr>
<td>Conduct a sustained investigation through art and design that demonstrate practice, experimentation, and review guided by questions.</td>
<td>9.1E, 9.1G</td>
<td>October March</td>
</tr>
<tr>
<td>Make works of art and design that demonstrate synthesis of materials, processes, and ideas.</td>
<td>9.2L</td>
<td>January</td>
</tr>
<tr>
<td>Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.</td>
<td>9.1B</td>
<td>February</td>
</tr>
<tr>
<td>Identify, in writing, questions, that guided a sustained investigation through art and design.</td>
<td>9.4B</td>
<td>March April</td>
</tr>
<tr>
<td>Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions.</td>
<td>9.3D</td>
<td>March May</td>
</tr>
<tr>
<td>Identify, in writing, materials, processes, and ideas used to make works of art and design.</td>
<td>9.4B</td>
<td>March May</td>
</tr>
<tr>
<td>Describe how works of art and design demonstrate synthesis of materials, processes, and ideas.</td>
<td>9.3C</td>
<td>March May</td>
</tr>
<tr>
<td>Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills.</td>
<td>9.4D</td>
<td>March May</td>
</tr>
<tr>
<td>Present works of art and design for viewer interpretation.</td>
<td>9.1G, 9.1I</td>
<td>April May</td>
</tr>
</tbody>
</table>
ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: 5 Quality Works Portfolio and 15 Digital Images Portfolio