Course Title: Music Theory

Course Number: 00860

Suggested Educational Level(s): Grades 10-12

Suggested Periods Per Week: 5  Length of Period: 40 minutes

Suggested Length Of Course: Semester Course

Units Of Credit (If Appropriate): .5 credit

Date Written: April 29, 2004  Date Approved: August 9, 2004

Date Reviewed: 2003-2004  Implementation Year: 2004-2005

Teacher Certification Required: Music Education

Standards Addressed:
- 9.1.12 A
- 9.1.12 B
- 9.1.12 C
- 9.1.12 G
- 9.1.12 J
- 9.2.12 A
- 9.2.12 B
- 9.3.12 A
- 9.3.12 B
- 9.3.12 C

Relationship to Other Planned Instruction:
Some standards may be addressed through consultation between the music specialist and other subject teachers. Music integrated activities are essential components to understanding and using components in the math, social studies, language arts and technology curriculum.
Prerequisites:
Student should have some music background in the area of instrumental or vocal music or piano. If not, perspective students should meet with the instructor to determine eligibility for this class.

Special Requirements:
Background in area of instrumental or vocal music or instructor approval.

Writing Team Members:
Sue Ross, Ellen Johnson, Mark Napolitan, Diane Reese, Kathy Bowley
Reviewed by: Don Lyle, Rob Pierce, Aaron Smith

Standards addressed:

9.1.12A Know and use the elements and principles of each art form to create works in the arts and humanities.
Music: • duration • intensity • pitch • timbre
Music: • composition • form • genre • harmony • rhythm • texture

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

9.1.12.G Analyze the effect of rehearsal and practice sessions.

9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

9.2.12.A Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities.
  • Compare and contrast
  • Analyze
  • Interpret
  • Form and test hypotheses
  • Evaluate/form judgments
9.3.12.B  Determine and apply criteria to a person’s work and works of others in the arts.

9.3.12.C  Apply systems of classification for interpreting works in the arts and forming a critical response.

**COURSE DESCRIPTION:**
The Music Theory course will teach the students how music is constructed using the principles of melody, harmony, rhythm and form and how these have developed and changed through history. Composition will be stressed bringing out the individual’s creativity. Basic keyboard skills will be taught, reviewed and reinforced.

**Outline of Content Sequence and Recommended Time:**
Music History
- Baroque period
- Renaissance
- Modern
- Contemporary
Composition
- Structure
- Sequencing
Performance/production
- piano keyboards or digital pianos with MIDI
- Choral work

**Specific Educational Objectives to be Taught:**

9.1.12A  To know and use the elements and principles of each art form to create works in the arts and humanities.
Music: duration • intensity • pitch • timbre
Music: composition • form • genre • harmony • rhythm • texture

9.1.12.B  To recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.C  To integrate and apply advanced vocabulary to the arts forms

9.1.12.G  To analyze the effect of rehearsal and practice sessions.

9.1.12.J  To analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
9.2.12.A. To explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B. To relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.3.12.A. To explain and apply the critical examination processes of works in the arts and humanities.
- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.B. To determine and apply criteria to a person’s work and works of others in the arts.

9.3.12.C. To apply systems of classification for interpreting works in the arts and forming a critical response.

**Summative Assessments:**

9.1.12 A, B and C - Students will be asked to identify notes and rhythm values on musical staves.

9.1.12 A, B and C - Students will be asked to create melody and harmony.

9.1.12 A, B, C and 9.3.12 A - Students will be asked to create rhythm patterns.

9.1.12 A, B, J and 9.3.12 A – Students will be asked to understand, write and play all forms of major and minor scales.

9.1.12 A, B, J and 9.3.12 A – Students will be asked to understand and write and play all major and minor chord progressions.

9.1.12 A, B, C and J – Students will be asked to compose melodies and harmonies using correct writing skills.

9.1.12 B, G and J – Students will be asked to play chord progressions on piano keyboard.

9.3.12 A, B and C – Students will be asked to analyze musical structure of music of published composers.
9.2.12 A, B and 9.3.12 A, B and C – Students will be asked to identify various musical periods such as Renaissance and Baroque and examples of composers in each.

9.1.12 B, C and 9.2.12 L – Students will be asked to compose and/or analyze an original sonata.

9.1.12 B, C and 9.2.12 L – Students will be asked to compose a four part choral work.

9.1.12 B, G and J – Students will be asked to identify aurally all major and minor scales.

9.1.12 B, G and J – Students will be asked to identify aurally and visually all major and minor intervals.