Course Title: Music Appreciation
Course Number: 00861
Suggested Educational Level(s): Grades 10-12
Suggested Periods Per Week: 5 Length of Period: 40 minutes
Suggested Length Of Course: Semester Course
Units Of Credit (If Appropriate): .5 credit
Date Written: May 4, 2004 Date Approved: August 9, 2004
Date Reviewed: 2003-2004 Implementation Year: 2004-2005
Teacher Certification Required: Music Education

Standards Addressed (code):
  • 9.1.12 B
  • 9.1.12 C
  • 9.1.12 J
  • 9.1.12 K
  • 9.2.12 A
  • 9.2.12 B
  • 9.2.12 I
  • 9.2.12 J
  • 9.3.12 A
  • 9.3.12 D
  • 9.3.12 G
  • 9.4.12 A
  • 9.4.12 B
  • 9.4.12 D

Relationship to Other Planned Instruction: Some standards may be addressed through consultation between the music specialist and other subject teachers. Music integrated activities are essential components to understanding and using components in the math, Social Studies, Language Arts and Technology curriculum.
Prerequisites: None

Special Requirements: None

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Reviewed by: Don Lyle, Rob Pierce, Aaron Smith

Standards Addressed:

- 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: • sing • play an instrument • read and notate music • compose and arrange •improvise

- 9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

- 9.1.12 J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

- 9.1.12 K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

- 9.2.12.A Explain the historical, cultural and social context of an individual work in the arts.

- 9.2.12.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

- 9.2.12 I Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

- 9.2.12 J Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

- 9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities.
  - Compare and contrast
  - Analyze
  - Interpret
  - Form and test hypotheses
- Evaluate/form judgments

- 9.3.12 D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response

- 9.3.12 G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one’s own analysis and critique.

- 9.4.12 A Evaluate an individual’s philosophical statement on a work in the arts and its relationship to one’s own life based on knowledge and experience.

- 9.4.12 B Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles’ 1938 radio broadcast, War of the Worlds).

- 9.4.12 D Analyze and interpret a philosophical position identified in works in the arts and humanities.

**COURSE DESCRIPTION:** This course is basically a listening course. The music studies can be from various periods of music covering many centuries. Listening skills are developed by studying the elements of music – melody, harmony, rhythm, meter, tempo, dynamics, timbre and form. Information about composers is studied.

This course is open to juniors and seniors and is especially recommended for students contemplating a career in music, as is the Music Theory course.

**Outline of Content Sequence and Recommended Time:**

A course of study will be selected by the music educator to incorporate structure of music as well as the academic standards for the Arts and Humanities in the areas of Critical Response and Aesthetic Response. Concert attendance and field trips to qualified and approved events of music are highly recommended.

**Specific Educational Objectives to be Taught:**

- 9.1.12 B To recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: • sing • play an instrument • read and notate music • compose and arrange • improvise

- 9.1.12.C. To integrate and apply advanced vocabulary to the arts forms.

- 9.1.12 J To analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
To analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

- 9.1.12 K To analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

- 9.2.12.A To explain the historical, cultural and social context of an individual work in the arts.

- 9.2.12.B To relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

- 9.2.12.I To identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

- 9.2.12.J To identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

- 9.3.12.A To explain and apply the critical examination processes of works in the arts and humanities.
  - Compare and contrast
  - Analyze
  - Interpret
  - Form and test hypotheses
  - Evaluate/form judgments

- 9.3.12.D To analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response

- 9.3.12.G To analyze works in the arts by referencing the judgments advanced by arts critics as well as one’s own analysis and critique.

- 9.4.12.A To evaluate an individual’s philosophical statement on a work in the arts and its relationship to one’s own life based on knowledge and experience.

- 9.4.12.B To describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles’ 1938 radio broadcast, War of the Worlds).
- 9.4.12 D To analyze and interpret a philosophical position identified in works in the arts and humanities.

**Summative Assessments:**

9.1.12 B, C – Assessment: Students will be asked to analyze an original sonata.

9.1.12 B, C – Assessment: Students will be asked to analyze a four part choral work.

9.1.12 B, C – Assessment: Students will be asked to analyze Baroque inventions and fugues, classical and romantic symphonic works and opera.

9.3.12 A, D and G – Assessment: Students will be asked to analyze musical structure of music of published composers and music of many cultures.

9.2.12 A, B and 9.3.12 A – Assessment: Students will be asked to identify various musical periods such as Renaissance and Baroque and examples of composers in each.

9.2.12 I and J – Assessment: Students will be asked to explore various cultures, histories and periods of music works and the philosophies behind the music of America and the world.

9.4.12 A and 9.4.12 B – Assessment: Students will be asked to research cultures and individuals influenced by various musical works and experiences and relate these to their lives.

9.4.12 D – Assessment: Students will be asked to research viewpoints of several experts in the field regarding philosophical positions on musical works and other works in the arts and humanities.