

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art 6
Course Number: 00703
Course Prerequisites: none

Course Description: Art 6 is designed to satisfy creative instincts and through the manipulation of tools and materials, develop skills, techniques and appreciation of art. The course will include perspective drawing, grid enlargement, color theory, pop art, and op art. Evaluations of the course will be done on a student’s ability as well as effort and the ability of the student to justify his/her work.

Suggested Grade Level: Grade 6

Length of Course: One Nine-Week Marking Period

Units of Credit: .25

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.
Publisher: Click or tap here to enter text.
ISBN #: Click or tap here to enter text.
Copyright Date: Click or tap here to enter text.
WCSD Board Approval Date:

Supplemental Materials: [The Art of Education Pro Learning](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 1/31/2018
Date Approved: 3/12/2018
Date(s) Revised: 3/11/2019, 4/8/2019, 1/11/2021
Implementation Year: 2018-2019

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Mix primary colors to transform into secondary colors.	9.1.A, 9.1.A.4, 9.1.A.8	August September
Use primary, secondary, and tertiary colors to create color schemes.	9.1.A, 9.1.A.4, 9.1.A.8	September Choose an item.
Use specific color schemes to represent temperature, mood, and/ or create emphasis.	9.1.A, 9.1.A.4, 9.1.A.8	September Choose an item.
Create a 1 point perspective drawing	9.1.A.4, 9.1.A.8	October Choose an item.
Know and understand how linear perspective is used in artwork.	9.1.A.4, 9.1.A.8	October Choose an item.
Create a 1 point perspective drawing.	9.1.A.4, 9.1.A.8	November Choose an item.
Know and understand how linear perspective is used in artwork.	9.1.A.4, 9.1.A.8	November November
A NET to create a three dimensional shape that will be the surface of their artwork.	9.1.B, 9.1.B.4	December December
Create artwork inspired by Pop Art	9.1.A., 9.1.A.B, 9.1.B.4, 9.1.C, 9.2.H	January February
Recognize and identify Op Art works.	9.1.A, 9.1.A.4, 9.1.A.8	March March
Create an Op Art piece of their own.	9.1.A.1, 9.1.A.4, 9.1.A.8	March April
Reproduce a simple image onto the work surface using a grid.	9.1.A, 9.1.A.8	May June

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work