COURSE DESCRIPTION

Course Title: Art Skills - Drawing
Course Number: 00722
Course Prerequisites: Click or tap here to enter text.

Course Description: This course is focused on the skills involved in drawing. Students will gain experience with drawing media of graphite pencil and charcoal. Students will continue to build observational drawing skills, including portraiture, still life, and landscapes. Prerequisites: Art I.

Suggested Grade Level: Grades 11-12
Length of Course: One Semester
Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
K-12 Art Certification
To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx
Certification verified by the WCSD Human Resources Department: ☒Yes ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: Visual Arts-Drawing 05156
To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.
TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:
Title: Click or tap here to enter text.
Publisher: Click or tap here to enter text.
ISBN #: Click or tap here to enter text.
Copyright Date: Click or tap here to enter text.
WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: (The art of Education Pro Learning) www.theartofeducation.edu

Curriculum Document

WCSD Board Approval:
Date Finalized: 11/13/2018
Date Approved: 1/13/2020
Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).
SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

<table>
<thead>
<tr>
<th>Performance Indicator</th>
<th>PA Core Standard and/or Eligible Content</th>
<th>Month Taught and Assessed for Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review the Elements of Art.</td>
<td>9.1 A</td>
<td>February - September</td>
</tr>
<tr>
<td>Describe what types of media are used to create your drawing.</td>
<td>9.1 A.8</td>
<td>September - February</td>
</tr>
<tr>
<td>Identify a composition.</td>
<td>9.1 A</td>
<td>February - October</td>
</tr>
<tr>
<td>Evaluate what an effective composition is.</td>
<td>9.1 A.8</td>
<td>February - October</td>
</tr>
<tr>
<td>Review how are the elements and principles are utilized in the drawing. Identify Value in art terms. Identify and create a still Life.</td>
<td>9.10A.4</td>
<td>November - March</td>
</tr>
<tr>
<td>Review how you draw from observation. Identify what a still life is,</td>
<td>9.1 A.8</td>
<td>November - March</td>
</tr>
<tr>
<td>Review perspective drawing’</td>
<td>9.1 A.8 9.1 A.8</td>
<td>December - January</td>
</tr>
<tr>
<td>Identify the terms associated with perspective drawing.</td>
<td>9.1 B.4 9.1 C</td>
<td>December - January</td>
</tr>
</tbody>
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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital Portfolio and matted art work.