

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Skills -Print Making
Course Number: 00724
Course Prerequisites: Art I

Course Description: This course is focused on the development of print making skills. Students will gain experience with: monoprint, reductive/block printing, screen printing, and various other printing techniques.
Prerequisites: Art I.

Suggested Grade Level: Grades 10-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 Art Education

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05161 - Printmaking

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date:

Supplemental Materials: The Art of Education Pro Learning (<https://theartofeducation.edu/>)

Curriculum Document

WCSD Board Approval:

Date Finalized: 2/11/2019

Date Approved: 1/13/2020

Date(s) Revised 11/9/2020

Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Investigate the printmaking process.	9.1.A, 9.1.A.8	September Choose an item.
Describe the print making process over view.	9.1.A.4, 9.1.A.B	September Choose an item.
Research the history of the printmaking process.	9.1.B.4, 9.1.C	September Choose an item.
Create a printmaking composition.	9.1.B	September Choose an item.
Understand color theory in print making.	9.1.B, 9.1.C, 9.1.C	September Choose an item.
Know and describe a Mono Print.	9.1.B, 9.1.B.4, 9.1.C	September October
Know and understand stamp printing.	9.1.B	October Choose an item.
Describe reduction printing and works of art using block printing.	9.1.B.4	October Choose an item.
Investigate screen printing process and how it works.	9.1.A.4, 9.1.A.B	October October
Present works of art in an independent choice. Investigate, formulate ideas, and create a work of art using the printing processes. Mono printing, Stamping, Reduction, or Screen printing.	9.1.B, 9.B.4	November December
Create and use digital portfolio and Technology	9.1.B	January Choose an item.

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work