

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Independent Advanced Art II
Course Number: 00732
Course Prerequisites: Art Instructor Approval and Independent Advanced Art Part I

Course Description: This course is developed to allow advanced art students to develop skills in media of the students' choice. Students will further explore new media, portfolio development, and build upon areas of art interests and strengths. In addition, historical content will enhance the development of their media choices and art interest. No final exam. Prerequisite: Art Instructor Approval and Independent Advanced Art Part I

Suggested Grade Level: Grades 9-12

Length of Course: Two Semesters

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.
Publisher: Click or tap here to enter text.
ISBN #: Click or tap here to enter text.
Copyright Date: Click or tap here to enter text.
WCSD Board Approval Date:

Supplemental Materials: [The Art of Education Pro Learning](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 12/5/2019
Date Approved: 9/14/2020
Implementation Year: 2020-2021

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Build skills and draw from observation.	9.1.A, 9.1.A.4	August September
Utilize journaling and sketching as a skill builder.	9.1.A, 9.1.A.4	September January
Review The Elements and Principles of Art.	9.1.A, 9.1.A.4	September January
Identify the Elements of Art.	9.1.A, 9.1.A.8	September January
Identify and evaluate media that are used to create drawings.	9.1.A, 9.1.A.8	September January
Identify and utilize value in art.	9.1.A.4, 9.1.A.8	October February
Create a proposal sheet.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	October February
Define the reflection: Elements and principles, justification of how the composition was created, reflection of technique, to cite an artist or movement that is of inspiration.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	November March
Create a Three Dimensional Piece of Artwork.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	December April
Develop and expand upon further exploration of artistic study.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	December May

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work