WARREN COUNTY SCHOOL DISTRICT
PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Skills Sculpture
Course Number: 00720
Course Prerequisites: Art I

Course Description: This course is designed to introduce students to the subtractive and additive processes of creation of sculptural forms using a variety of materials and media. Through the manipulation of tools and materials, students will broaden their skills, explore techniques, and increase their awareness of three-dimensional forms.

Suggested Grade Level: Grades 10-12
Length of Course: One Semester
Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
K-12 Art Education
To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type:
☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05158 Visual Art Sculpture
To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.
TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:
Title: Click or tap here to enter text.
Publisher: Click or tap here to enter text.
ISBN #: Click or tap here to enter text.
Copyright Date: Click or tap here to enter text.
WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: The Art Education Pro Learning (theartofeducation.edu)

Curriculum Document

WCSD Board Approval:
Date Finalized: 11/13/2018
Date Approved: 2/11/2019
Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).
## SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

<table>
<thead>
<tr>
<th>Performance Indicator</th>
<th>PA Core Standard and/or Eligible Content</th>
<th>Month Taught and Assessed for Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review the elements and principles of design.</td>
<td>9.1 A, 9.1 B</td>
<td>September-January</td>
</tr>
<tr>
<td>Identify and evaluate media that are used to create drawings.</td>
<td>9.1 A, 9.1 B</td>
<td>September-January</td>
</tr>
<tr>
<td>Define the word Sculpture.</td>
<td>9.1 B</td>
<td>October-February</td>
</tr>
<tr>
<td>Utilize cardboard to create a sculpture.</td>
<td>9.1 A, 9.1 B, 9.1 H</td>
<td>October-February</td>
</tr>
<tr>
<td>Explore and create a Kinetic and mobile sculpture.</td>
<td>9.1 B</td>
<td>November-March</td>
</tr>
<tr>
<td>Define the word mosaic.</td>
<td>9.1 B</td>
<td>December-April</td>
</tr>
<tr>
<td>Analyze different types of adhesives.</td>
<td>9.1 B</td>
<td>December-April</td>
</tr>
<tr>
<td>Create a sculpture using found objects.</td>
<td>9.1 B</td>
<td>December-April</td>
</tr>
<tr>
<td>Define the word paper mache.</td>
<td>9.1 B</td>
<td>January-May</td>
</tr>
<tr>
<td>Discuss techniques to create with paper mache.</td>
<td>9.1 A, 9.1 B</td>
<td>January-May</td>
</tr>
<tr>
<td>Define the word armature.</td>
<td>9.1 A, 9.1 B</td>
<td>January-May</td>
</tr>
<tr>
<td>Create an armature that will utilize paper mache.</td>
<td>9.1 A, 9.1 B</td>
<td>January-May</td>
</tr>
</tbody>
</table>

## ASSESSMENTS

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

*Effective formative assessments for this course include:* Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

*Effective summative assessments for this course include:* Digital Art Portfolio, Matted Artwork