

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: AP Art and Design
Course Number: 00718
Course Prerequisites: Art I and Art II, Teacher Approval

Course Description: The *AP Art and Design* program enables skilled and motivated students to create college level work. The framework of the course provides students skills necessary for the creation of an AP 2-D Art and Design, AP 3-D Art and Design, or AP Drawing portfolio. Portfolios are focused on ideas, investigation, and processes, and they prepare students for advanced art and design learning. The course aligns with the College Board AP Art and Design curricular framework, as well as encouraging lifelong engagement with art and design.

Suggested Grade Level: Grades 11-12

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
K-12 Art Education

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: AP (1) GPA +10%

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 34 AP Studio Art/General

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: College Board AP 2-D, 3-D, and Drawing Art and Design, Course and Exam Description Binder

Curriculum Document

WCSD Board Approval:

Date Finalized: 7/15/2019

Date Approved: 7/29/2019

Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Generate possibilities for investigation.		September
Describe how inquiry guides investigation through art and design.		October
Describe how materials, processes, and ideas in art and design relate to context.	9.2 I	October November
Interpret works of art and design based on materials, processes, and ideas used.	9.3E	September October
Investigate materials, processes, and ideas.		September October
Formulate questions that guide a sustained investigation through art and design.	9.3G	October November
Conduct a sustained investigation through art and design that demonstrate practice, experimentation, and review guided by questions.	9.1E, 9.1G	October March
Make works of art and design that demonstrate synthesis of materials, processes, and ideas.	9.2L	January
Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	9.1B	February
Identify, in writing, questions, that guided a sustained investigation through art and design.	9.4B	March April
Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions.	9.3D	March May
Identify, in writing, materials, processes, and ideas used to make works of art and design.	9.4B	March May
Describe how works of art and design demonstrate synthesis of materials, processes, and ideas.	9.3C	March May

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Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills.	9.4D	March May
Present works of art and design for viewer interpretation.	9.1G, 9.1I	April May

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: 5 Quality Works Portfolio and 15 Digital Images Portfolio