

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Skills Art I
Course Number: 00710
Course Prerequisites: none

Course Description: This full year course is designed to introduce the student to the fundamentals of art, including: art history, criticism, aesthetics, and production. Students will develop foundations to better understand how these concepts support the pursuit of further coursework in painting, drawing, printmaking, and mixed media.

Suggested Grade Level: Grades 9-12
Length of Course: Two Semesters
Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 Art Education

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
 F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date:

Supplemental Materials: The Art of Education Pro Learning (<https://theartofeducation.edu/>)

Curriculum Document

WCSD Board Approval:

Date Finalized: 11/13/2018

Date Approved: 2/11/2019

Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Build skills and draw from observation.	9.1.A, 9.1.A.4	August September
Utilize journaling and sketching as a skill builder.	9.1.A, 9.1.A.4	September Choose an item.
Review The Elements and Principles of Art.	9.1.A, 9.1.A.4	September Choose an item.
Identify the Elements of Art.	9.1.A, 9.1.A.8	September Choose an item.
Identify and evaluate media that are used to create drawings.	9.1.A, 9.1.A.8	September Choose an item.
Identify and utilize value in art.	9.1.A.4, 9.1.A.8	October Choose an item.
Identify what a still life is.	9.1.4.A, 9.1.A.4, 9.1.A.8	November December
Create a still life from observation.	9.1.4.A, 9.1.A.4, 9.1.A.8	November December
Describe what composition is?	9.1.4.A, 9.1.A.4, 9.1.A.8	November Choose an item.
Create a composition.	9.1.4.A, 9.1.A.4, 9.1.A.8	November Choose an item.
Evaluate the effectiveness of a composition.	9.1.4.A, 9.1.A.4, 9.1.A.8	November Choose an item.
Identify perspective drawing and perspective drawing terminology.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4, 9.1.C	January Choose an item.
Create a one-point perspective drawing.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4, 9.1.C	January Choose an item.
Create a two-point perspective drawing.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4, 9.1.C	January Choose an item.
Identify the color wheel and how the colors are arranged on the color wheel.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	February Choose an item.
Identify the primary colors.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	February Choose an item.
Identify and create the secondary colors.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	February Choose an item.
Identify and create the tertiary colors.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	February Choose an item.
Identify a monochromatic color scheme.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	March April
Identify a complementary color scheme.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	March April
Identify an analogous color scheme.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4	March April
Use technology to transform the use of color in an artwork.	9.1.4.A, 9.1.A.4, 9.1.A.8, 9.1.B.4, 9.1.K	May Choose an item.

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and Art Work

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work