

**WARREN COUNTY SCHOOL DISTRICT**

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** Art 3  
**Course Number:** 08373  
**Course Prerequisites:** none

**Course Description:** Each year, students will build upon prior knowledge with emphasis on the elements and principles of design and build their visual excellence with confidence and pride, as well as, focus on improving various artistic skills. Third grade students will understand, recognize, and use the elements and principles of design, historical and cultural artworks/artists, and focus on multiple color schemes during their production of artwork. Furthermore, students will continue to strengthen their knowledge about visual art tools, materials, and practices used daily to create their visual artwork.

**Suggested Grade Level:** Grade 3

**Length of Course:** One Semester

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 31: K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05154 Visual Arts-Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**

**Publisher:**

**ISBN #:**

**Copyright Date:**

**WCSD Board Approval Date:**

**Supplemental Materials:** The Art of Education Pro Learning and FLEX Curriculum  
[The Art of Education Pro Website](#)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** October 2014

**Date Approved:** 5/11/2015

**Date(S) Revised:** 7/29/2019, 7/26.2021

**Implementation Year:** 2015-2016

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
Identify the warm colors (yellow, orange, and red) color scheme.	9.1A	August September
Identify the cool colors (blue, green, and purple) color scheme.	9.1A	September
Identify the primary colors (red, blue, and yellow) color scheme.	9.1A	September
Identify the secondary color (green, orange, and blue) color scheme.	9.1A	September
Identify the complementary colors of red/ green/, violet/ yellow, and blue/ orange.	9.1A	September
Identify monochromatic colors that are tints and shades of the same color.	9.1A	September
Identify neutral colors (tans, black, gray, and white).	9.1A	September
Create a work of art that utilizes complementary, monochromatic, or neutral colors.	9.1A, 9.1B, 9.1C	September
Utilize the printmaking process.	9.1B	October
Identify the tools and materials of printmaking.	9.1C, 9.1H	October
Create a piece of artwork that contains repetition.	9.1B	November
Identify the principle of repetition within a work of art.	9.1A	November
Describe emphasis in a work of art.	9.1A	December
Identify kinds of balance.	9.1A	January

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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
Create a piece of artwork that contains the principle of balance.	9.1B	January
Identify symmetrical, asymmetrical, and radial design.	9.1C	January

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and production of artwork.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Digital portfolio and matted art work