

**WARREN COUNTY SCHOOL DISTRICT**

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** Art 2  
**Course Number:** 08273  
**Course Prerequisites:** none

**Course Description:** Each year, students will build upon prior knowledge with emphasis on the elements and principles of design and build their visual excellence with confidence and pride, as well as, focus on improving various artistic skills. Second grade students will understand, recognize and use the elements and principles of design, historical and cultural artworks/artists, communicate self-expression, and recognize choices made by multiple artists. Furthermore, students will continue to strengthen their knowledge about visual art tools, materials, and practices used daily to create their visual artwork.

**Suggested Grade Level:** Grade 2  
**Length of Course:** Two Semesters  
**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 31- K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic  
**Mark Types:** Check all that apply.  
F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society  
 UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05154 Visual Arts-Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**

**Publisher:**

**ISBN #:**

**Copyright Date:**

**WCSD Board Approval Date:**

**Supplemental Materials:** The Art of Education Pro Learning and FLEX Curriculum  
[The Art of Education Pro Learning Website](#)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** February 2015

**Date Approved:** 5/11/2015

**Date(s) Revised:** 7/26/2021

**Implementation Year:** 2015-2016

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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## PLANNED INSTRUCTION

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
Identify a sculpture.	9.1A, 9.1C	August September
Create a three dimensional sculpture.	9.1B	September
Create a three dimensional (sculpture) representation or abstract form.	9.1B	October
Identify a weaving.	9.1C	November
Identify the warp threads and weft threads.	9.1C	November
Create a weaving project out of paper.	9.1B	November
Identify pointillism in a work of art.	9.1C	December
Recognize and identify rhythm in a work of art.	9.1A, 9.1B	December
Create rhythm in a work of art.	9.1B	December
Identify and recognize texture in a work of art.	9.1A, 9.1 C	January
Create a work of art using texture.	9.1B	January
Understand the role unity plays in art.	9.1A	February
Create a work of art/ or series of works that showcase unity.	9.1B	March
Understand contrast and its applications.	9.1C	April
Create a series of works that showcase contrast in various forms.	9.1B, 9.1C	April
Identify the basics of a cartoon.	9.1A, 9.1E	May
Create a cartoon.	9.1B, 9.1E	May

## **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and production of artwork.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Digital portfolio and matted art work.