

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Ensemble Choir
Course Number: 00862
Course Prerequisites: Previous musical experience preferred

Course Description: The Ensemble Choir is an elective course open to students in grades 10 through 12. Emphasis is placed vocal production (i.e. vocalists’ breathing, posture and voice-placement or head tone). Sight singing is taught on an almost daily basis. Students are encouraged to develop self-confidence in their own singing by singing in trios, quartets, etc., as well as with the large choir. The director also listens to students sing individually as a means of assessment. The ensemble will sing in the Holiday and Spring concerts as well as various other performances in the community. Attendance is mandatory at all performances. Music is sung from memory and will consist of various styles. No final exam is required.

Suggested Grade Level: Grades 10-12
Length of Course: Two Semesters
Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
 F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05111 – Vocal Ensemble

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:

Publisher:

ISBN #:

Copyright Date:

WCSD Board Approval Date:

Supplemental Materials:

Curriculum Document

WCSD Board Approval:

Date Finalized: January 2015

Date Approved: 5/11/2015

Implementation Year: 2015-2016

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Fundamentals: Tone Quality, Intonation, Support, Diction, Dynamics, Rhythm, Interval/Ear Training, Sight-Reading, Musicianship	9.1.A 9.1.B 9.1.A.2	September
Fundamentals: Tone Quality, Intonation, Support, Diction, Dynamics, Rhythm, Interval/Ear Training, Sight-Reading, Musicianship	9.1.A- 9.1.B 9.1.A.2	October
Mid-Year Concert	9.1.A 9.1.A.2 9.1.A.6 9.1.B.2 9.2.A	November
Mid-Year Concert-Group Assessment	9.1.A 9.1.A.2 9.1.A.6 9.1.B.2 9.2.A	December
Music Theory/Ear Training	9.2B 9.2.C 9.2.I 9.2.K	January
Music Theory/Ear Training	9.2B 9.2.C 9.2.I 9.2.K	February
Music Theory/Ear Training	9.2B 9.2.C 9.2.I 9.2.K	March
Final Performances-Final Assessments and performances	9.1.A.2 9.1.A.6 9.1.B 9.1.B.2 9.2.A.	April
Final Performances	9.1.A.2 9.1.A.6 9.1.B 9.1.B.2 9.2.A	May

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Final Performances	9.1.A.2 9.1.A.6 9.1.B 9.1.B.2 9.2.A.	June

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Recording assignments (students submit recordings of their singing for a grade), Teacher observation/Questioning

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Performances/Concerts, Music Theory Quizzes/Tests