

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Orchestra
Course Number: 00834
Course Prerequisites: Previous musical experience preferred

Course Description: Orchestra is a course in advanced instrumental music techniques that meets one period each day. The course is open to all students in grades 9-12 who have level appropriate performance skills on an instrument (string, brass, woodwind, or percussion) and have a desire to improve these skills both individually and in an ensemble setting. In smaller programs the 7th and 8th grade students will combine with the senior high school orchestra. Orchestra will present at least two performances per year. All performances will be scheduled and placed in the school calendar. Concerts are mandatory and will be part of the course grade. Absence from these performances will be allowed at the director’s discretion. The course places emphasis on personal improvement in instrumental music skills, and a performance schedule that provides opportunities for demonstration of the level of mastery achieved by the students. No final exam is required.

Suggested Grade Level: Grades 9-12

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55-Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05104 - Orchestra

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:

Publisher:

ISBN #:

Copyright Date:

WCSD Board Approval Date:

Supplemental Materials:

Curriculum Document

WCSD Board Approval:

Date Finalized: January 2015

Date Approved: 5/11/2015

Implementation Year: 2015-2016

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Review and Enrichment	9.1.A.2 9.1.A.6 9.1.B.2	September
Intonation	9.1.A.2 9.1.A.6 9.1.B.2	October
Concert Preparation and Etiquette	9.1.A.2 9.1.A.6 9.1.B.2	November
Performance	9.1.A.2 9.1.A.6 9.1.B.C 9.1.G	December
Instrumental Technique	9.1.A.2 9.1.A.6 9.1.B.2	January
Music Theory	9.1.A.2 9.1.A.6 9.1.B.2	February
Expressing Musical Gratitude	9.1.A.2 9.1.A.6 9.1.B.2	March
Performance Preparation	9.1.A.2 9.1.A.6 9.1.B.2	April
Final Performance/Reflection	9.1.A.2 9.1.A.6 9.1.B.2	May

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Recording assignments (students submit recordings of their playing for a grade), Teacher observation/Questioning

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Performances/Concerts, Music Theory Quizzes/Tests