

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** General Music 4

**Course Number:** 08483

**Course Prerequisites:** None

**Course Description:** Each year, students will build upon prior knowledge with emphasis placed on singing, playing, moving, listening, and creative activities that build musical excellence as well as confidence and pride in their musical abilities. Fourth grade students will understand and apply the music elements of *duration* through reading/performing syncopation in various meters, and *pitch* through reading/performing/composing using a pentatonic scale that exceeds an octave, I-IV-V accompaniments, and tonal center. They will demonstrate understanding of the music principles of *design* through experiencing theme and variation and pentatonic improvisation, and *tone color* through experiencing 3-part harmony and use of descriptive musical terminology in listening lessons. They will further explore the music principles of *expressive qualities* by discovering/describing how music can be used to unite diverse people and cultures, and *cultural context* by analyzing the aesthetic characteristics of music from different historical periods and various cultures.

**Suggested Grade Level:** Grade 4

**Length of Course:** Two Semesters

**Units of Credit:** None

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05134

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** Spotlight on Music Digital Bundle Grade 4  
**Publisher:** McGraw-Hill  
**ISBN #:** 978-0-02-14135-2  
**Copyright Date:** 2016  
**WCSD Board Approval Date:** 07/31/2017

**Supplemental Materials:**

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 7/1/2017  
**Date Approved:** 7/31/2017  
**Date(s) Revised:** 7/26/2021  
**Implementation Year:** 2017-2018

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
<b>9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.</b>		
Perform from notation containing quarter notes, eighth note pairs, half notes and quarter rests. <i>Elements of Music - Duration</i>	9.1.A.4	September
Performs rhythms containing 3 or 4 sounds to a beat. <i>Elements of Music – Duration</i>	9.1.A.4	October
Identify the tonal center of a melody containing pitches below do. <i>Elements of Music – Pitch</i>	9.1.A.4	October
Identify repeated notes, steps, skips, and leaps occurring in a written melody. <i>Elements of Music – Pitch</i>	9.1.A.4	November December
Signal to show chord changes in a I-V harmony. <i>Elements of Music – Harmony</i>	9.1.A.4	November December
Signal to show aural identification of syncopated rhythm patterns. <i>Elements of Music – Rhythm</i>	9.1.A.4	January
Move to show chord changes in a I-IV-V harmonic pattern. <i>Elements of Music – Harmony</i>	9.1.A.4	January
Signal to show whether a musical selection is major or minor. <i>Elements of Music – Pitch and Harmony</i>	9.1.A.4	February
Signal to show aural recognition of ti in melodic phrases. <i>Elements of Music – Pitch</i>	9.1.A.4	February
Perform tempo changes in response to cues using tempo markings. <i>Elements of Music – Tempo – Duration</i>	9.1.A.4	February
Identify two phrases as alike, similar, or different. <i>Principles of Music - Form</i>	9.1.A.4	September
Identify ABA form in selected listening examples. <i>Principles of Music – Form</i>	9.1.A.4	October

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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
<b>9.1.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</b>		
Identify ABA form in selected listening examples. <i>Principles of Music – Form</i>	9.1.B.4	September
Read and sing a pentatonic melody using solfege and note names. <i>Read and Notate Music - Sing</i>	9.1.B.4	September
Perform improvised pentatonic response phrases. <i>Play instruments – Improvise</i>	9.1.B.4	October
Read do, re, mi, so and la in selected keys. <i>Read and Notate Music – Sing</i>	9.1.B.4	October
Read and compose pentatonic melodies with known rhythms, including sixteenth notes. <i>Read and Notate Music – Compose</i>	9.1.B.4	October
Read a phrase that includes fa using pitch syllables and hand signs. <i>Read and Notate Music – Sing</i>	9.1.B.4	November December
Perform a song or speech piece using at least three chosen dynamics. <i>Compose and Arrange</i>	9.1.B.4	November December
Read unequal rhythms in 6/8 meter. <i>Read and Notate Music – Rhythm</i>	9.1.B.4	November December
Sing a song that includes fa in unison and in canon. <i>Read and Notate Music – Sing</i>	9.1.B.4	November December
Read and sing a pentatonic phrase including high do with pitch syllables. <i>Read and Notate Music – Sing</i>	9.1.B.4	November December
Play a I-IV-V accompaniment. <i>Play Instruments</i>	9.1.B.4	January
Create a pentatonic melody to a given rhythm. <i>Compose</i>	9.1.B.4	January

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Read, clap and play syncopated rhythms. <i>Play instruments</i>	9.1.B.4	January
Read and conduct songs using dotted quarter/eighth note rhythms in $\frac{3}{4}$ meter. <i>Read music – Conduct</i>	9.1.B.4	February March
Read and compose with pitchers from the major scale in selected keys. <i>Read music – Compose</i>	9.1.B.4	February March
Sing three-part harmony in homophonic texture. <i>Read music – Sing</i>	9.1.B.4	April May
Perform and accompany composed melodies in a minor key. <i>Read music and Play instruments</i>	9.1.B.4	April May
Compose and perform variations on a given theme. <i>Read music and Compose</i>	9.1.B.4	April May
Read, analyze, and perform a song in a minor key. <i>Read music – Sing and play instruments</i>	9.1.B.4	April May
<b>9.1.C Recognize and use fundamental vocabulary within each of the arts forms.</b>		
Match descriptive musical terms to the appropriate musical example. <i>Production and Performance – Vocabulary</i>	9.1.C.4	April May
<b>9.1.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.</b>		
Choose and perform sounds to enhance the expression of music. <i>Express emotion.</i>	9.1.E.4	September
<b>9.2.J Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</b>		
Discover and describe how music has the power to unite diverse peoples. <i>Analyze historical and cultural barriers.</i>	9.2.J.4	February March

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<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
<b>9.3.A Recognize critical processes used in the examination of works in the arts and humanities.</b>		
Describe aural examples of tone color, evaluate performance, and explain personal preferences of musical works. <i>Critical Response – Analyze and Evaluate</i>	9.3.A.4	September May
<b>9.3.C Know classification skills with materials and processes used to create works in the arts.</b>		
Compare music from various periods and cultures of the world. <i>Classification</i>	9.3.C.4	November December

## **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning. Effective formative assessments for this course include: cooperative learning activities, games, online activities, oral responses, teacher observations, instruments, songs, and music.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit. Effective summative assessments for this course include: performance assessments, projects, tests, and quizzes.