

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: General Music 2
Course Number: 08283
Course Prerequisites: None

Course Description: Each year, students will build upon prior knowledge with emphasis placed on singing, playing, moving, listening, and creative activities that build musical excellence as well as confidence and pride in their musical abilities. Second grade students will understand and apply the music elements of *duration* through reading/performing half notes and composing using known rhythms, and *pitch* through reading/composing/performing using do-re-mi-so-la. They will demonstrate understanding of the music principles of *design* through recognition of phrases, simple/compound meter and rondo form, and *tone color* through visual and aural identification of brass, woodwind, string and percussion instrument families. They will further explore the music principles of *expressive qualities* by discovering how feelings can be expressed through music, and *cultural context* by discovering and describing qualities of ethnic music.

Suggested Grade Level: Grade 2

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05132

To find the State Course Code, go to [State Course Code](#), download the Excel file for *SCED*, click on *SCED 6.0* tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Spotlight on Music Grade 2
Publisher: McGraw-Hill
ISBN #: 978-0-02-132128-5
Copyright Date: 2016
WCSD Board Approval Date: 07/31/2017

Supplemental Materials:

Curriculum Document

WCSD Board Approval:

Date Finalized: 7/1/2017
Date Approved: 7/31/2017
Date(s) Revised: 07/26/2021
Implementation Year: 2017-2018

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.		
Signal to show identification of beat and rhythm. <i>Elements of Music – Duration – Beat – Rhythm</i>	9.1.A.2	September
Move to show higher and lower pitches. <i>Elements of Music – Pitch</i>	9.1.A.2	September
Move to show strong beat in 2/4 and ¾ meters. <i>Elements of Music – Duration – Meter</i>	9.1.A.2	October
Sing a mi-so-la song with pitch syllables and hand signs. <i>Elements of Music – Pitch</i>	9.1.A.2	October
Signal to show aural identification of a pattern with half notes. <i>Elements of Music – Duration</i>	9.1.A.2	November December
Read half notes, and reinforce reading so, mi, do, and la. <i>Elements of Music – Duration – Pitch</i>	9.1.A.2	November December
Signal to show identification of dotted half notes. <i>Elements of Music – Duration – Rhythm</i>	9.1.A.2	January
Play accurately with the beat in ¾ meter. <i>Elements of Music – Duration - Meter</i>	9.1.A.2	January
Read and play a pattern in compound meter. (6/8). <i>Elements of Music – Duration – Meter</i>	9.1.A.2	February March
Sing a pentatonic song with pitch syllable and hand signs. <i>Elements of Music – Pitch</i>	9.1.A.2	February March
Identify steps and leaps in melodies. <i>Elements of Music – Pitch</i>	9.1.A.2	February March
Perform a speech piece following piano and forte indications. <i>Principles of Music – Dynamics – Intensity</i>	9.1.A.2	September
Move to demonstrate understanding of AB form. <i>Principles of Music – Form</i>	9.1.A.2	October

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Signal to show recognition of crescendo in music. <i>Principles of Music – Intensity – Dynamics</i>	9.1.A.2	November December
Identify phrases in a song. <i>Principles of Music – Form</i>	9.1.A.2	January
Use printed notation to sing songs with reasonable accuracy and good vocal technique. <i>Principles of Music – Sing</i>	9.1.A.2	February March
Move to show rondo form. <i>Principles of Music – Form</i>	9.1.A.2	February March
Signal to show aural identification of orchestra instrument families. <i>Principles of Music – Tone Color</i>	9.1.A.2	February March
9.1.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.		
Read quarter notes, eighth notes and quarter rests. <i>Read and Notate Music</i>	9.1.B.2	September
Read and sing patterns with so and mi. <i>Read and Notate Music – Sing</i>	9.1.B.2	September
Read and play a rhythm with quarter notes, eighth-note pairs and quarter rests. <i>Read and Notate Music – Play an Instrument</i>	9.1.B.2	September
Improvise and compose using known rhythm patterns and pitches so and mi. <i>Compose/Arrange – Improvise</i>	9.1.B.2	September
Sing a mi-so-la song with pitch syllables and hand signs. <i>Read Music – Sing</i>	9.1.B.2	October
Compose and perform a B section of a song with known rhythms and meters. <i>Compose/Arrange Music</i>	9.1.B.2	October
Demonstrate understanding of quarter rests through reading notation, singing, listening and moving. <i>Read and Notate Music – Sing</i>	9.1.B.2	October

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Read so-mi-do patterns with pitch syllables and hand signs. <i>Read and Notate Music – Perform</i>	9.1.B.2	November December
Compose a melody using do, mi, and so. <i>Compose/Arrange Music</i>	9.1.B.2	November December
Read and perform rhythm patterns with dotted half, half, half, quarter and eighth notes. <i>Read and Notate Music</i>	9.1.B.2	January
Read a song with do, re, and mi. <i>Read and Notate Music</i>	9.1.B.2	January
Read, improvise, and compose with do, re, mi, so, la in 2/4 meter. <i>Compose/Arrange Music – Improvise</i>	9.1.B.2	February March
Perform ostinato accompaniments in compound meter. <i>Read and Notate Music – Play an Instrument</i>	9.1.B.2	April May
Read and sing pentatonic pitches with syllables and hand signs. <i>Read and Notate Music – Sing</i>	9.1.B.2	April June
9.1.C Recognize and use fundamental vocabulary within each of the arts forms		
Identify Orff instruments by the material from which they are made. <i>Use Fundamental Vocabulary Within the Arts</i>	9.1.C.2	February March
9.1.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work.		
Discover ways people can express their feelings through music. <i>Knowledge of Styles Through Performance</i>	9.1.D.2	October
Describe aural examples of tone color, evaluate performance and explain personal preferences of musical works. <i>Knowledge of Styles Through Performance</i>	9.1.D.2	October

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
9.2.G Historical and Cultural Contexts – Relate works in the arts to geographic regions.		
Recognize and identify elements that show diversity in music from different cultures. <i>Relate Works to Geographical Regions</i>	9.2.G.2	November December
9.3.B Critical Response – Know that works in the arts can be described using music elements, principles, and concepts.		
Describe aural examples of tone color, evaluate performances, and explain personal preferences of musical works. <i>Describe Works in Music Using Elements and Principles of Music</i>	9.3.B.2	January
Describe aural examples of tone color, evaluate performances, and explain personal preferences of musical works. <i>Describe Works in Music Using Elements and Principles of Music</i>	9.3.B.2	April May
9.3.G Critical Response - Know and demonstrate what a critic’s position or opinion is related to works in the arts and humanities.		
Describe aural examples of tone color, evaluate performances and explain personal preferences of musical works. <i>Know and Demonstrate a Critic’s Position in Relation to a Music Selection</i>	9.3.G.2	November March

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning. Effective formative assessments for this course include: cooperative learning activities, games, online activities, oral responses, teacher observations, instruments, songs, and music.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit. Effective summative assessments for this course include: performance assessments, projects, tests, and quizzes.