

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: General Music 1
Course Number: 08183
Course Prerequisites: None

Course Description: Each year, students will build upon prior knowledge with emphasis placed on singing, playing, moving, listening, and creative activities that build musical excellence as well as confidence and pride in their musical abilities. First grade students will understand and apply the music elements of *duration* through identification of long and short sounds and *reading/performing* quarter note and eighth note pairs, and *pitch* through *reading/performing* la-so-mi patterns. They will demonstrate understanding of the music principles of *design* through classification of AB and ABA form in musical examples, and *tone color* through discovery of different ways to use voice and identification of percussion instrument families. They will further explore the music principles of *expressive qualities* by demonstrating expressive movement to music, and *cultural context* through the realization that music is all around us.

Suggested Grade Level: Grade 1

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05131

To find the State Course Code, go to [State Course Code](#), download the Excel file for *SCED*, click on *SCED 6.0* tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Spotlight on Music Grade 1
Publisher: McGraw-Hill
ISBN #: 978-0-02-141212-9
Copyright Date: 2016
WCSD Board Approval Date: 07/31/2017

Supplemental Materials:

Curriculum Document

WCSD Board Approval:

Date Finalized: 7/1/2017
Date Approved: 7/31/2017
Date(s) Revised: 07/26/2021
Implementation Year: 2017-2018

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.		
Perform sounds and movements to show the difference between steady beat and no steady beat. <i>Elements of Music - Duration</i>	9.1.A	September
Move with the steady beat at different tempos. <i>Elements of Music –Duration - Tempo</i>	9.1.A	September
Show recognition of louder and softer sounds. <i>Elements of Music – Expression - Dynamics</i>	9.1.A	September
Identify and represent long and short sounds. <i>Elements of Music - Duration</i>	9.1.A	October
Show aural recognition of high and low sounds. <i>Elements of Music - Pitch</i>	9.1.A	October
Clap word rhythms to show one and two sounds to the beat. <i>Elements of Music - Duration</i>	9.1.A	November December
Gesture to show recognition of so-mi pitch relationship. <i>Elements of Music - Pitch</i>	9.1.A	January
Move to show faster and slower tempos. <i>Elements of Music – Duration - Tempo</i>	9.1.A	January
Move to show aural and visual recognition of silence on a beat. <i>Elements of Music – Duration – Rhythm</i>	9.1.A	February March
Distinguish between beats in groups of twos and threes. <i>Elements of Music – Duration – Rhythm</i>	9.1.A	February March
Move to show the expressive elements in a listening selection. <i>Principles of Music – Expression – Intensity – Texture</i>	9.1.A	November December
Recognize and classify unpitched percussion instruments by families. <i>Principles of Music – Tone Color</i>	9.1.A	November December
Signal to show recognition of different sections within a musical selection. <i>Principles of Music – Form</i>	9.1.A	November December

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Signal to show recognition of ABA form. <i>Principles of Music - Form</i>	9.1.A	April May
9.1.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.		
Create vocal upward and downward melodic patterns. <i>Read and Notate Music</i>	9.1.B	September
Speak, sing, whisper, call, and think when cued to show understanding of five ways to use the voice. <i>Sing – Improvise</i>	9.1.B	October
Read graphic notation for longer and shorter sounds. <i>Read and Notate Music</i>	9.1.B	October
Read and clap patterns using simple rhythmic symbols. <i>Read and Notate Music</i>	9.1.B	November December
Read and perform rhythms using quarter note and eighth note patterns. <i>Read and Notate Music – Play an Instrument</i>	9.1.B	November December
Sing and use hand signals to read so-mi interval from notation. <i>Read and Notate Music – Sing</i>	9.1.B	January
Play so-mi interval on pitched instruments. <i>Read and Notate Music – Play an Instrument</i>	9.1.B	January
Define and read a quarter rest as no sound on a beat. <i>Read and Notate Music</i>	9.1.B	February March
Read and sing pitches mi, so, la. <i>Read and Notate Music – Sing</i>	9.1.B	February March
Read quarter notes, quarter rests, and eighth note pairs. <i>Read and Notate Music</i>	9.1.B	February March
Play instruments to show aural recognition of AB form. <i>Read and Notate Music – Play an Instrument</i>	9.1.B	April May
Play instruments to show aural recognition of AB form. <i>Read and Notate Music – Play an Instrument</i>	9.1.B	April May
Read and play patterns with known rhythms from notation. <i>Read and Notate Music – Play an Instrument</i>	9.1.B	April May

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Read and play a created melody using known pitches. <i>Read and Notate Music – Compose/Arrange – Improvise</i>	9.1.B	April May
9.1.H Handle materials, equipment and tools safely at work and performance spaces.		
Recognize and classify unpitched percussion instruments by families. <i>Materials and Equipment – Proper Use and Maintenance</i>	9.1.H	November December

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning. Effective formative assessments for this course include: cooperative learning activities, games, online activities, oral responses, teacher observations, instruments, songs, and music.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit. Effective summative assessments for this course include: performance assessments, projects, tests, and quizzes.