

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Fashion and Merchandising
Course Number: 00773
Course Prerequisites: None

Course Description: Fashion and Merchandising is an elective course for grades 9-12. This course is a skill building class and may be taken once each year for .5 credit each time taken. It will introduce students to the world of fashion, while they study the reasons behind wearing clothing, learn how to classify garments and fashion accessories. The students will be introduced and build upon basic clothing construction skills. The students utilize the elements and principles of design to render fashion sketches, operate a sewing machine, research purchase of and caring for garments and explore the world of fashion for job opportunities. A final examination is required. Students are responsible for all project materials and costs.

Suggested Grade Level: Grades 9-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

K-12 FCS

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05190

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Clothing: Fashion, Fabrics & Construction, Student Text
Publisher: Glencoe/McGraw-Hill
ISBN #: 10: 0078290066
Copyright Date: 4 edition (June 24, 2002)
WCSD Board Approval Date: 6/8/2015

Supplemental Materials: [Click or tap here to enter text.](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: Fall 2014
Date Approved: 1/12/2015
Implementation Year: 2015-2016

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Describe the basic functions of clothing.	13.1.11.A, 13.1.11.B, 13.1.11.C, 13.3.11.D,13.3.11.E,13.4.11.B	September January
Explain personal influences on clothing choices.	13.1.11.A, 13.1.11.B, 13.1.11.C, 13.3.11.D,13.3.11.E,13.4.11.B	September January
Compare the influences of family and friends on clothing choices.	13.1.11.A, 13.1.11.B, 13.1.11.C, 13.3.11.D,13.3.11.E,13.4.11.B	September January
Evaluate the medias impact on clothing.	13.1.11.A, 13.1.11.B, 13.1.11.C, 13.3.11.D,13.3.11.E,13.4.11.B	September January
Explain how societal changes influence clothing.	13.1.11.A, 13.1.11.B, 13.1.11.C, 13.3.11.D,13.3.11.E,13.4.11.B	September January
Explain how to dress for the occasion.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Understand color for the body.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Explain the role of fashion designers in the apparel industry.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Identify the names and achievements of fashion designers.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Describe the design process	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
List ways that fibers and fabrics are used other than in clothing.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Explain how the textile industry operates.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Describe the manufacturing process for clothing.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Explain what's involved in fashion merchandising.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Describe promotion methods used by designers, manufacturers and retailers.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Define fashion terms.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Describe a fashion cycle	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Explain fashion swings	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Distinguish between styles of necklines, collars and sleeves.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Explain how fibers are classified.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Describe the fiber characteristics needed for use in fabrics.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February

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Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
List the various fibers and describe their characteristics.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	October February
Relate personal qualities to success as an entrepreneur.	13.3.11.D, 13.3.11.E, 13.4.11.B	November March
Compare different business opportunities for self-employment.	13.3.11.D, 13.3.11.E, 13.4.11.B	November March
Explain the importance of all parts of a business plan.	13.3.11.D, 13.3.11.E, 13.4.11.B	November March
Properly pin a pattern and cut it out with appropriate markings and notches.	11.1.B, 11.1.D, 11.1.12.F, 11.2.12.A	November March
Properly thread the sewing machine, including winding a bobbin.	11.1.B, 11.1.D, 11.1.12.F, 11.2.12.A	November March
Sew straight and curved seams. Show proficiency in pivoting.	11.1.B, 11.1.D, 11.1.12.F, 11.2.12.A	November March
Measure the body.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	November March
Select a pattern that is suitable.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	November March
Choose appropriate fabric for the pattern.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	November March
Choose appropriate notions to go with the fabric.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	November March
Read a pattern.	11.2.9.A , 11.1.9.A.1, 11.1.9.A.4, 11.1.9.A.3, 11.1.9.A.2, 11.2.9.A.1, 11.2.9.A.2, 11.2.9.A.3, 11.2.9.A.4, 11.2.9.A.5, 11.2.9.A.6, 11.2.9.F	November March

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Pre-Assessments of prior knowledge (e.g. entrance cards or KWL chart) Labs/lab reports, Bell ringers/Problems of the Day (PODs), Discussions Teacher observation/Questioning Graphic organizers (e.g. Venn diagrams, word mapping, webbing, KWL chart, etc.), Summarizing Retelling Notetaking, Problem-based learning modules, Authentic assessment, Oral presentations, Outlining, Journaling, Student presentations/projects, Open-ended response, Classroom Performance System (CPS)

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Essays, Open-Ended Responses, Projects, Quizzes/tests, Student presentations, Portfolios